

## **Minutes of the Council Meeting 2011**

The annual meeting of representatives of the ECWS member societies took place on the occasion of the ECWS exhibition organized by the FWS, at the Forum Marinum Conference Centre, Turku (Finland) on July 2, 2011. The meeting opened at 11.00 hours and closed at 12.30 hours.

### **Present**

- for the Associazione Italiana Acquerellisti (AIA; Italy) : Giovanni Carabelli (president), Fernando Cavalieri and Cristina Bracaloni (liaison officer)
- for the Aquarelinstituut van België (AIB; Belgium) : Bruni Mortier (president) and Piet Van Leuven (ECWS coordinator)
- for the Nordiska Akvarellsällskap (NAS; Denmark, Iceland, Finland, Norway, Sweden) : Torild Inger Børretzen (liaison officer)
- for the Agrupaciòn de Acuarelistas de Aragón (AADA; Spain) : nihil
- for the Agrupaciòn de Acuarelistas Vascos (AAV; Spain) : Andrés Mateo (liaison officer)
- for the Agrupaciòn Española de Acuarelistas (AEDA; Spain) : Chus Bella (liaison officer). Ricardo de Arce (president) apologizes for not attending the meeting because of lack of sufficient knowledge of the English language.
- for the Agrupacio d'Acuarelistes de Catalunya (AAC; Spain) : Anet Duncan (liaison officer)
- for the Agrupaciòn de Acuarelistas de Andalucía (AAA; Spain) : Rafael Vergel (?)
- for the Finnish Watercolour Society (FWS; Finland) : Jarmo Virmavirta (president) and Sirkka Laakkonen (liaison officer)
- for the Grupo de Acuarelistas de Baleares (GAB; Spain) : nihil
- for the Société Française de l'Aquarelle (SFA; France) : Contremoulin (vice president) and Michèle Reynier (liaison officer)
- for the "Eesti Akvarellistide Ühendus" : Mrs. Tiiu Pallo-Vaik,

### **Agenda**

#### **1. Welcome and introduction**

Jarmo Virmavirta, president of FWS, welcomes the participants and chairs the meeting. Piet Van Leuven (PVL), ECWS-coordinator, leads the further discussion. Sirkka Laakkonen, liaison officer of FWS, takes the minutes of the meeting.

#### **2. Update of information**

The list of names and addresses of the ECWS contacts as corrected by the participants to the meeting is given as Appendix 1 . It should be updated further. Any corrections should be mailed to PVL a.s.a.p.

#### **3. 2010 in retrospect**

The exhibition in Antwerpen (Belgium) in April 2010 is evaluated. Criticism is expressed regarding the framing of the works which was not according to the description given in the preliminary information. Participants to the exhibition should know exactly what they can expect in return for their participation fee.

#### **5. Future activities**

The following activities are confirmed by the organizers and decided by the council :

2012 : An exhibition and symposium organized by the AIA at the Palazzo Ducale in Genova (Italy). The estimated timing for the exhibition (8 till 23 september) and of the symposium (8 till 16 september) will be confirmed before the end of 2011.

2013 : Exhibition and Symposium in Løten (Norway) organized by NAS.

The estimated timing for the exhibition (16 august till 29 september) and of the symposium (10 till 16 august) will be confirmed later.

The SFA has proposed an ECWS exhibition in Marseille (France), to be held in 2013 (Marseille being Cultural Capital of Europe that year) or in 2014. The council has a preference for 2014 in order not to over task 2013.

## **6. Communication**

Once again the problem of the variety of Spanish associations without any central coordination is discussed. It is suggested that the Spanish societies create a network among them and a unique channel for the communication with the ECWS. It is also proposed that a written request (in Spanish) should be sent to the presidents ; PVL will look into that. The liaison officers of AEDA, AAV and AAC will try to work out a solution.

## **7. Statutory matters**

According to the statutes (art.5) :

“Any established Watercolour Society can adhere to the ECWS upon invitation by the founding member-societies and upon proposal by a member-society. “

The FWS wishes to propose as a new member-society for the ECWS the Estonian watercolour society : “Eesti Akvarellistide Ühendus”. Mrs. Tiiu Pallo-Vaik, president, confirms that this society is “registered” and thereby “established”. She will send more complete information (number of members, year of foundation, list of activities...) to PVL.

Cristina Bracaloni will try to make contact with the Polish and Hungarian societies to explore whether they would be interested in ECWS membership.

## **8. Exemption of Symposium Fee for delegates**

At the Council Meeting 2010 in Antwerpen, it was suggested that “representatives in the council should be exempt from paying the fee for participation in the symposium”. The council is against this. Societies can decide internally about the problem of the participation fee.

## **9. Coordination Committee**

The coordination committee, set up to assist the ECWS-coordinator on matters of general policy (see Minutes of the council of 2010), had been asked to discuss about several items. These are reviewed briefly. It is the opinion of the council that a “board”, more formal than the actual “council”, is not preferable, that the ECWS should not have financial means of its own and that the traditional activities are sufficient. The council should welcome the creation of a special ECWS-website but sees at present no practical way to do this. Cristina Bracaloni will gather information about different possibilities. Michèle Reynier, will contact the editor of the important magazine “l’Aquarelle”, in order to get a “platform” for the ECWS.

## **10. Varia**

No point is raised.

P.Van Leuven  
ECWS coordinator  
July 5, 2011